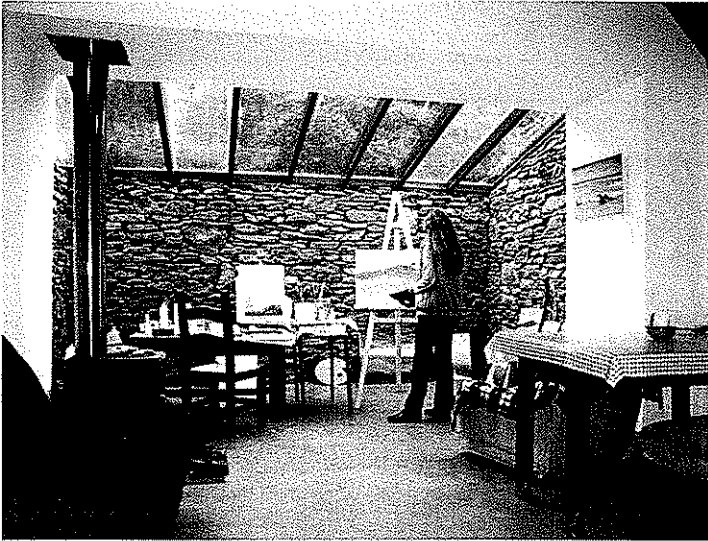


Artists and Writers Retreat



Teresa in a Cill Rialaig Studio at work

As a painter or a writer, an opportunity to work in a beautiful, peaceful location, totally undisturbed for a week or a month, can be a luxury. Such a situation can become a reality in cottage studios located on Bolus Head, a wild and beautiful landscape situated on the very edge of the Atlantic Ocean.

Cill Rialaig village – a Gaeltacht area located a few miles outside of Ballinskelligs in South Kerry – suffered large population losses during the famine and gradually became completely abandoned by the 70's. It has now been brought back to life and transformed into an artists and writers retreat. The ruins of the cottages have been converted into seven studios and over 1800 artists from Ireland and around the world have enjoyed residencies there.

Teresa Moran, an artist from Carrick-on-Suir, was recently invited to spend 10 days at Cill Rialaig during the month of October. As a landscape artist she was delighted to spend time feasting her eyes on the panorama of the bay,

with the ever-changing light creating different effects throughout the day, and the islands sometimes appearing clearly, other times lost in the mist.

During her stay, Teresa and the other artists in residence were invited to the home of the founder of the Cill Rialaig Project, Noelle Campbell Sharpe where a *Seanchai* enthralled guests with stories of old. Ms. Campbell Sharpe sees Cill Rialaig as a venue where established and up-and-coming artists from all over the world can work and exchange ideas.

Being able to paint the scenery around Cill Rialaig was especially meaningful for Teresa as her father's (John Moran) father, J.P. Moran - who originally opened the drapery shop on the Main Street in Carrick-on-Suir - was from Sussa, a couple of miles from Ballinskelligs.

You can see Teresa's paintings at www.artvitae.com or contact her at artbyteresamoran@gmail.com.

Price €1.50

Issue 51 February 2007

The Three Counties

AND CARRICK-ON-SUIR TIMES NEWSPAPER